THE ART EXHIBITION CATALOGUES OF THE CURT VALENTIN AND BUCHHOLZ GALLERIES

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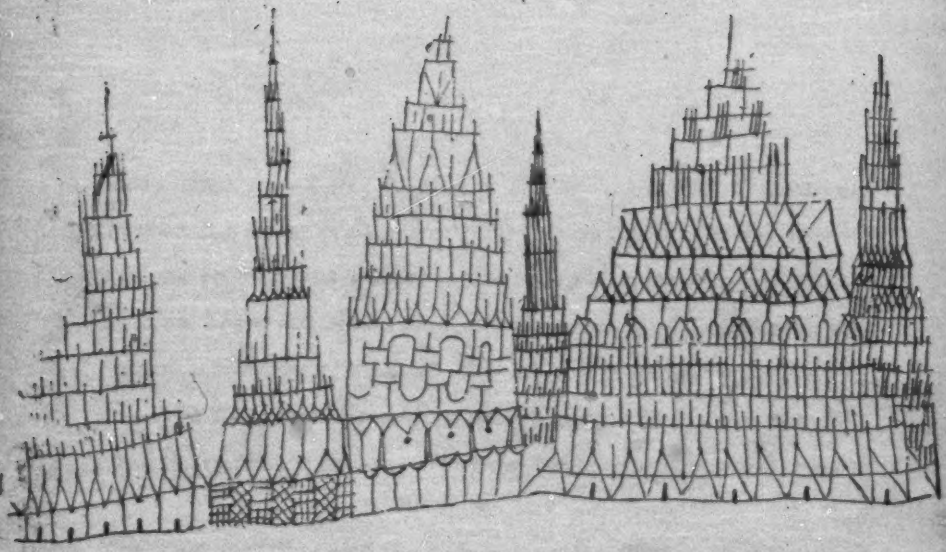
PAUL KLEE



COURTAULD INST.

BUCHHOLZ GALLERY

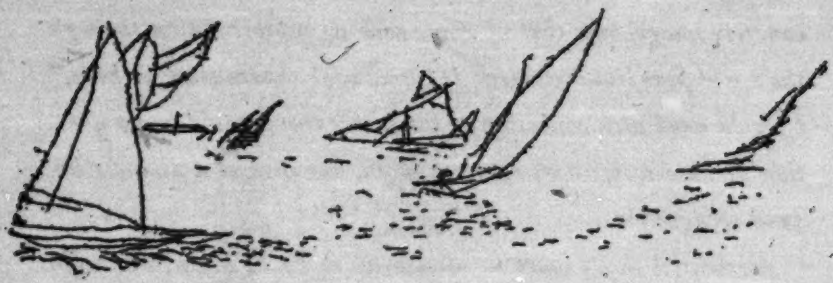
CURT VALENTIN

32 EAST 57TH STREET · NEW YORK

1948

Cover: Town of Cathedrals, 1927. Catalogue No. 31

19.P280.



No. 1

Every artist would like to live in the central organ of creation, whether it is called brain or heart. Not all are destined to get there—but our beating hearts drive us deep down, right into the pit of creation. The result of this urge, whether it is called dream, idea, or fantasy, can only be taken seriously when it is perfectly fused with the right formal means into an artistic whole. Thus curiosities become the realities of art, revealing what has been seen in secret vision.

* * *

The artist does not think the appearances of nature so all-important as the realists do. He does not feel tied to realities, because it is not the outcome of the creative forces of nature which interests him so much as the form-giving forces themselves.

* * *

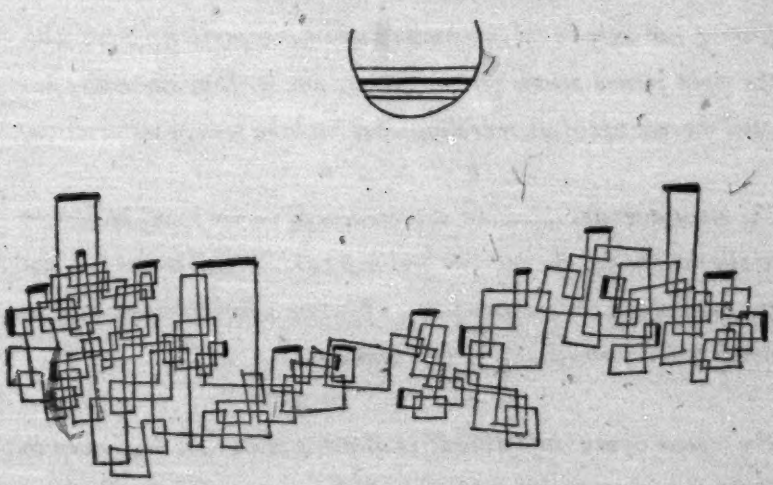
The legend of my "infantilism" in drawing must have originated in those linear compositions of mine where I have tried to combine a

concrete image, like that of man, with its representation through the use of pure linear element. If I tried to represent man "as he is," I would need such confusion of lines, that there would be no question of pure elementary representation, but instead a dimness beyond recognition.

Anyhow, I don't want to show man as he is, but as he might also be.

In this way I might achieve a happy combination of metaphysical vision and the pure exercise of my art.

From Paul Klee, Ueber die Moderne Kunst, 1924. Reprinted from Klee (1879-1940), with an introduction and notes by Herbert Read, London (Faber and Faber), 1948.



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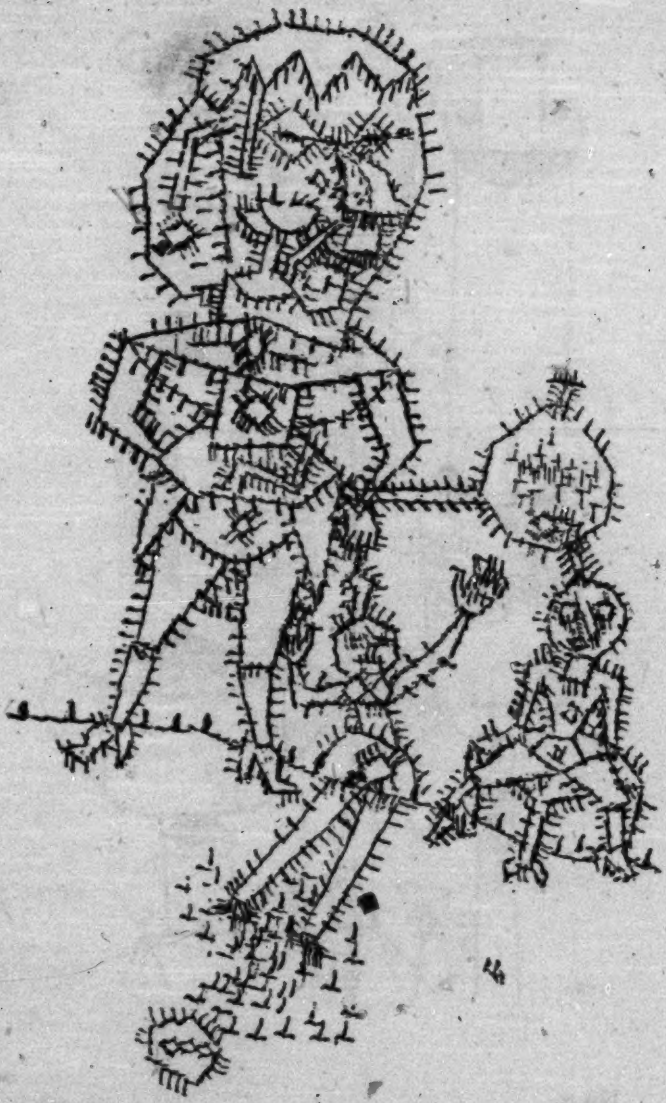

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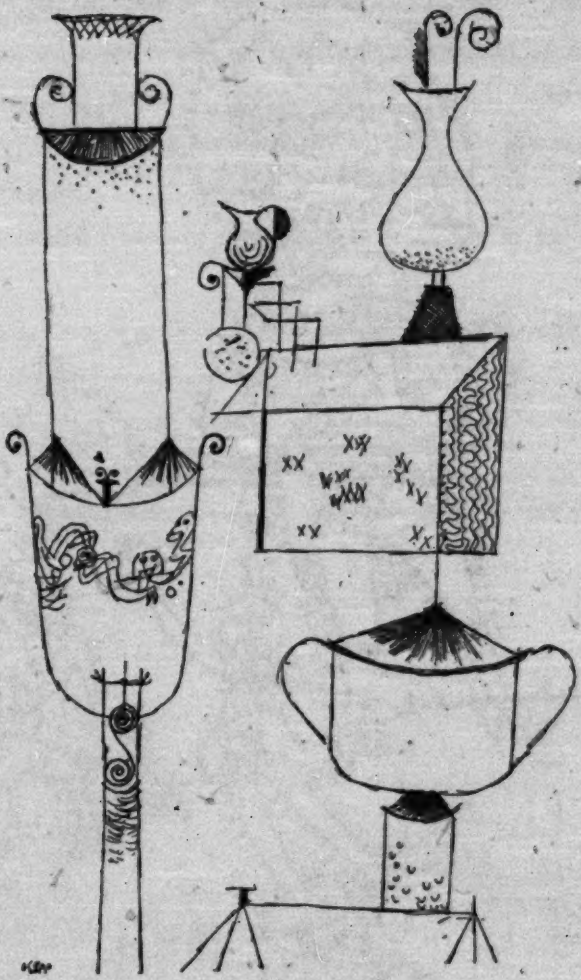

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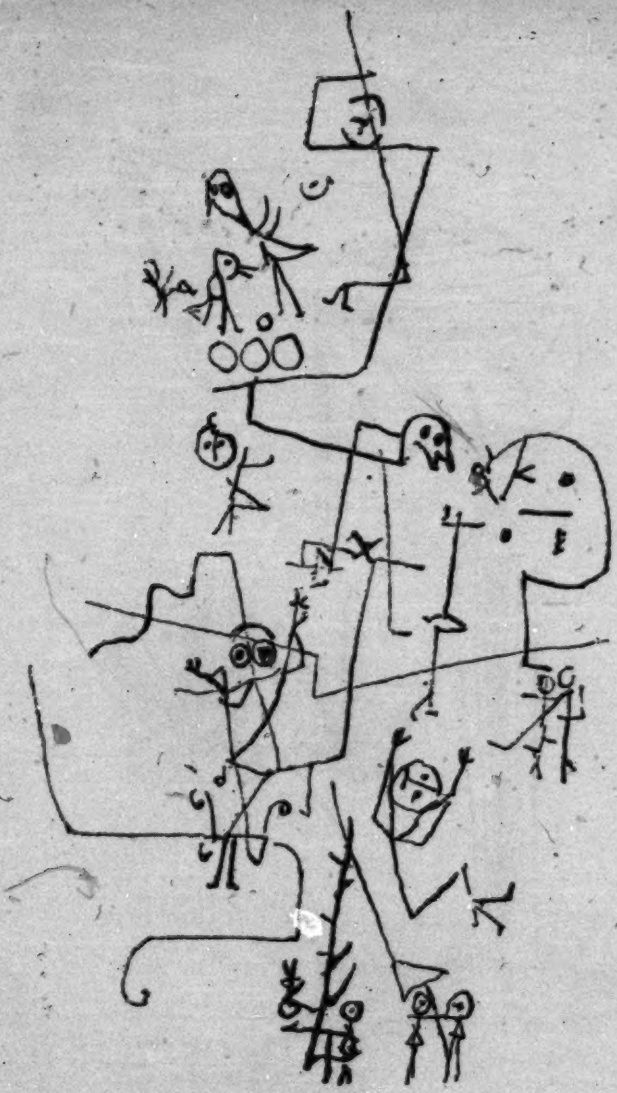

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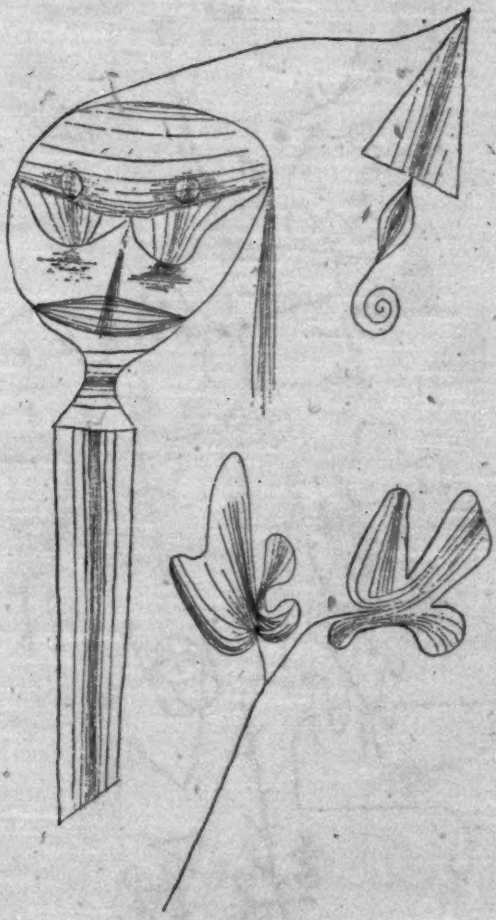

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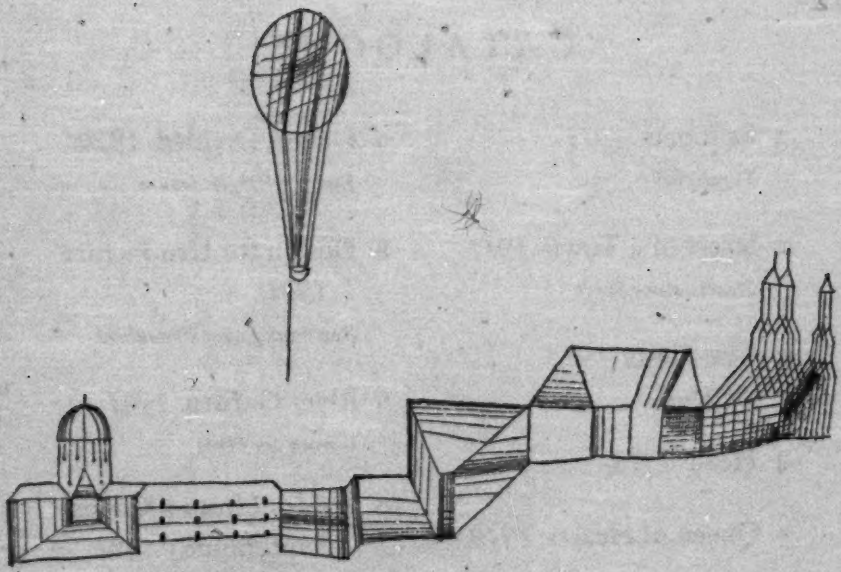


No. 37

No. 25

CATALOGUE

1 Sailboats *1911*
Segelschiffe

2 Street of a Town *1911*
Strasse einer Stadt

3 The Nests *1915*
Die Nester

4 Head *1919*

5 Queen of Hearts *1919*

6 Swine and Bird *1920*

7 Dream Divided *1920*
Zwiehaelftiger Traum

8 Design for Urn Picture *1921*
Zeichnung zum Urnenbild

9 River Garden *1921*
Garten am Fluss

10 Stables (from a Circus Pantomime) *1921*
Stallung scene aus einer Circus Pantomime

No. 35

11 Animal Friendship *1923*
Tierfreundschaft

12 Fishing Boats *1924*
Fischerboote

13 South American Landscape *1924*
Suedamerikanische Landschaft

14 Physiognomy of a Dream *1924*
Physionomie einer Traumes

15 Symbolical Double Portrait *1925*
Symbolisierendes Doppelbildnis

16 Perception of an Animal *1925*
Erkenntnis eines Tieres

17 Relief with Ducks *1925*
Relief mit Enten

18 Travel Bird *1925*
Reisevogel

19 Birthday Child *1925*
Geburtstagskind

20 Witch Mother *1925*
Hexenmutter

21 Two Signs *1925*
Zwei Zeichen

22 House of the Opera Buffa *1925*
Haus der Opera Buffa

23 *Fuenf Dynamoradiolaren 1926*

24 Blowing the Hunting Horn *1926*
Jagdhornblaeser

25 Difficult to Unite! *1926*
Schwer vereinbar!

26 The Familiars *1927*
Familiaeres

27 Mother of three Offspring *1927*
Mutter dreier Wuerfe

28 Lost *1927*
Verlorenes

29 Small Bouquet of Four *1927*
Kleiner Strauss zu vier

30 *"Henusode" 1927*

31 Town of Cathedrals *1927*
Stadt der Kathedralen

32 Jewels *1928*
Der Schmuck

33 Witch on the Air Beam *1928*
Hexe auf dem Luftweg

34 Militaristic Spook *1928*
Militaristischer Spuk

35 Adorned inspite of It *1928*
Trotzdem geschmueckt

36 Mechanics of a Town Square *1928*
Mechanik eines Stadtteils

37 Balloon over Town *1928*
Ballon ueber der Stadt

38 Monument of a Flower Friend *1928*
Denkmal eines Blumenfreundes

39 Flagged Castle *1929*
Beflaggte Stadt

40 Physiognomic Severe *1930*
Physionomisch streng

41 Animal Station *1931*
Tierstation

42 Medley of Little People *1932*
Allerlei kleines Volk

43 Witch Crag *1932*
Hexenfels

44 The Tear *1933*
Die Traene

45 Animals in Monumental Pose *1933*

Tiere in monumentaler Haltung

46 Clown and Animal *1933*

Clown und Tier

47 Mesalliance *1933*

Mesalliance

48 Crawling and Rearing *1937*

Kriechendes und Baeumendes

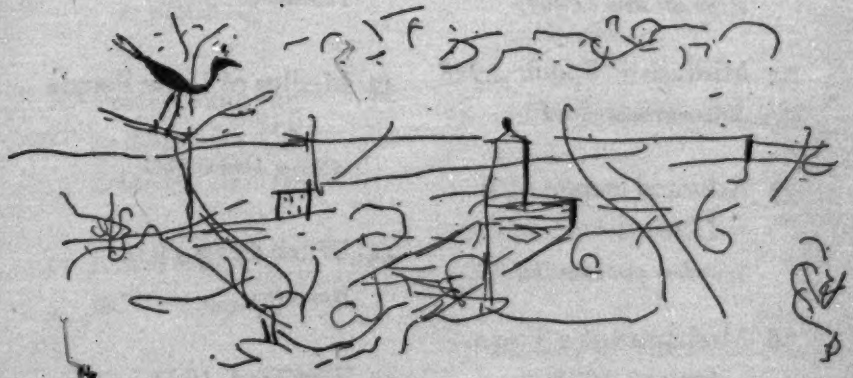
49 Children and Abstractions *1938*

Kinder und Abstractes

50 Water Bird *1938*

Wasservogel

With a few exceptions all drawings are in pen and ink



No. 18

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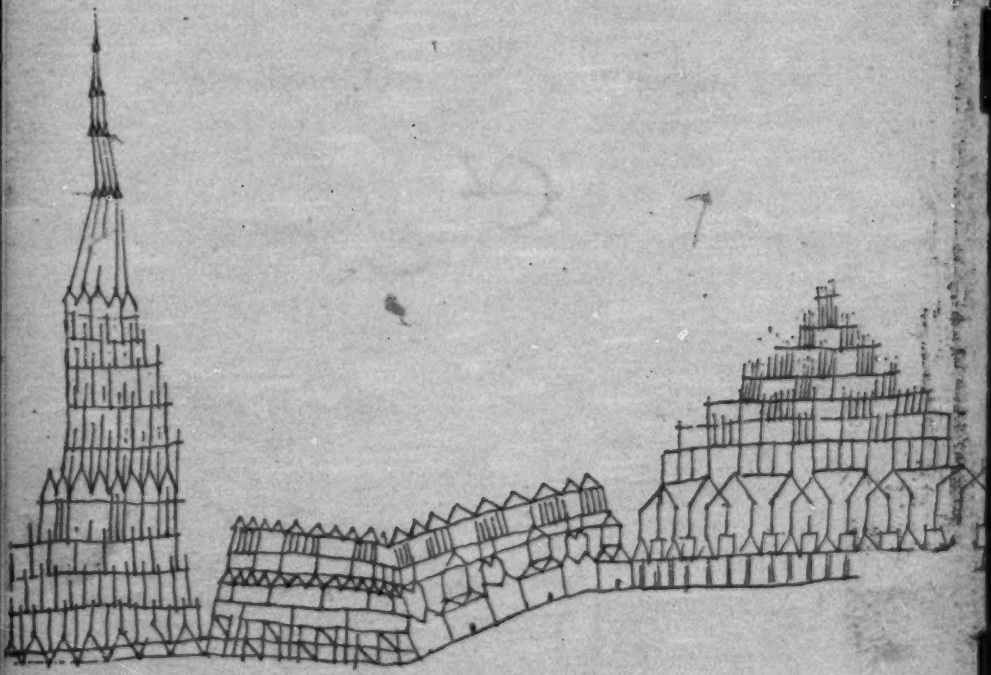
FIFTY DRAWINGS BY



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